

## SPORTS

# DANNY BOY



Senior forward Dan Olson says, "You don't quit until you hear the buzzer go off."

-ERIC FRANCIS

**C**ourt announcer Terry Forsberg introduces four Maverick starters as the crowd applauds each one.

They have not yet heard the name that will send them into the loudest roar of the night.

"At forward, a 6-foot-7 senior out of Omaha Burke playing he final game for the Mavericks,

*Daannyy Olsson."*

Most of the packed fieldhouse crowd is standing up, cheering for the player they have come to embrace over the last four seasons.

For Olson, the response culminated a career filled with achievement, hardship and friendships.

## SPORTS

## INSIDE

### NEWS

#### ANOTHER STEP, BARELY

The restructuring of Nebraska's higher education system was advanced by one vote in the Legislature Tuesday. Legislative Resolution 239CA received 26 votes, but will need 30 votes to be put on the November ballot.

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#### THE FEW, THE PROUD

UNO is one of the few universities offering minorities an innovative opportunity to receive a doctoral degree, according to David Hinton, college of public affairs and community service dean. Since 1989, the program Hinton helped initiate has aided three minority students in pursuit of a doctoral degree.

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### OPTIONS



Rick Setchell

#### DISC JOCKEY DOUBLES AS OFFICE SUPPLY

Rick Setchell talks all day long, almost. When the Z-92 disc jockey isn't spinning compact discs, he's cracking jokes. The 37-year-old announcer has filled the 10 a.m. to 3 p.m. spot for nine years following Otis Twelve and Sandy Palmer, the morning drive-time jocks. Over the years, Setchell has developed quite a following and also has become a staple to many a lunch break. Setchell, a former UNO student, said he considers working for KEZO fun compared to some of his former jobs. Fix a gander on this local celebrity as he guides the "Good Ship Z-92" over the airwaves.

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#### "LET'S HAVE AN IRISH BAND"

Guitarist Stan Morey's suggestion may have seemed simple enough, but it was just the beginning. Morey's band, Emerald Fyre hosts an open-music jam session every Tuesday at the Dubliner Pub. The band, which includes four UNO students, indicated their fellow students represent much of the Tuesday night talent. "We've invited a classical guitar group from UNO (to the jam)," Morey said. And a group of UNO theater students sang a cappella at the pub. "It wasn't a planned thing," Dubliner manager Tom Powell said. "Some friends got together and later others joined."

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## Resolution receives early OK

BY PATRICK RUNGE

The reorganization of higher education in Nebraska has taken another step forward.

Legislative Resolution 239CA gained first-round approval from the Legislature Tuesday. The resolution, if approved on final reading, would put the question of reorganizing higher education on the November ballot.

Currently, the University of Nebraska system is governed by a board of regents with eight elected members and three non-voting student members from UNO, the University of Nebraska-Lincoln and the University of Nebraska Medical Center. The state colleges in Kearney, Wayne, Peru and Chadron are governed by an appointed board of trustees.

Under the proposed system, Nebraska universities and state colleges would be governed by a board of trustees for each campus. A central board of regents would coordinate between those campuses.

"I think the concept of dividing the govern-

ance of the university and the coordination of the whole university system is a good idea," said Sen. Brad Ashford.

According to Ashford, creating the seven boards would improve the efficiency of the Board of Regents and the individual campuses. Ashford voted to advance the resolution.

"Right now, you have role and mission, governance and coordination all clogged up in the Board of Regents," Ashford said. "I think those functions need to be divided out."

Some senators raised concerns about how the proposed board of regents would take office. Under the resolution, five of the 11 regents would be appointed by the governor.

"There should be elected officials in charge of the university system," said Sen. Chris Abboud, who voted against advancing the resolution.

Ashford also said he would prefer that the regents be elected.

"I generally favor an elected board of regents," Ashford said. "I would support an amendment to have all of the board of regents elected."

Abboud said he may support the resolution if it is amended to include an elected board of regents.

But Ashford said the basic structure under the resolution would improve higher education in Nebraska.

The resolution decentralizes the governance of higher education without increasing size of the bureaucracy, Ashford said.

"There is quite a bit of bureaucracy in the central administration in Lincoln," Ashford said. "I would suggest this does not add to that. It is just another way of governing."

The resolution advanced with 26 votes. Thirty votes are necessary for final approval, which would put the amendment before the voters in November.

## Fees support Student Center, too

It could be worse, according to Guy Conway, Student Center director.

The proposed \$1 increase in student fees supporting the Student Center pales in comparison to fees paid at other universities, Conway said.

Conway listed five universities in the "Urban 13," a group of universities with similar enrollments as UNO, that charge higher fees to support their student centers. The Urban 13 universities are primarily commuter campuses, Conway said.

"We have one of, if not the lowest rates in the Urban 13," he said. Under the UNO's 1990-91 Fund B proposal, each student would pay \$14 in support of the Student Center.

One Urban 13 university, the University of Chicago, charges \$84.50 per student to support its student center, Conway said.

Richard Hoover, vice chancellor of Educational and Student Services, said fees must be raised to support the Student Center's 80 full-time workers.

"As long as student fees are paying student salaries, student fees will go up," Hoover said. "That's just the nature of the beast."

UNO's student fees are divided into Funds A and B. Fund A, \$7.50 per student, supports the Gateway, Student Government and the Student Programming Organization. Fund B, proposed at \$47.25 per student, supports athletics, campus recreation, Health Services and the Student Center.



Matt Nyren, a UNO sophomore, receives change from freshman Angela Eikendberry at the UNO Bookstore. As part of the Student Center, the Bookstore receives money from both Fund B and income.

## Conversation leads to program conception

BY ROBERT BAILEY

Many people find nothing but frustration in UNO's parking lots. But David Hinton, dean of the College of Public Affairs and Community Service (CPACS), and Philip Secret, associate CPACS dean, found something else.

During a conversation in a UNO parking lot in 1988, the two brainstormed and came up with the idea for CPACS's Minority Faculty Recruitment Program.

Finding minority faculty has become a problem nationwide, Hinton said. In 1987, figures from the National Research Council showed that of the 22,400 doctoral degrees earned by Americans, 3.4 percent were earned by African Americans, 2.8 percent were earned by Hispanics and 0.5 percent were earned by Native Americans.

UNO's Minority Faculty Recruitment Program tries to counter this trend with a "grow your own" concept, Hinton said.

Hinton and Secret developed a program that allows minority students to acquire a doctorate degree while earning money through teaching. The plan includes hiring minorities to teach two CPACS classes each semester.

After four years, the college will agree to place the individual into a full-time tenure position.

"We are making a commitment today for what our future faculty will be," Hinton said. The program began in January 1989.

CPACS received "seed" money from the Nebraska Foundation to begin the project and look for candidates.

Secret said CPACS looked for three qualities in the candidates. "We wanted individuals who had sound academic records, who were successful in a profession and had a commitment to Omaha."

Faculty support for the program has been tremendous, and it also was instrumental in finding the three people currently in the program, Hinton said.

The program includes one African American, Kelly Turner, and two Hispanics, Joe Valades and Theresa Barron-McKeagney. Turner said he is pursuing a doctoral degree in criminal justice, while Valades and Barron-McKeagney are studying social work.

Barron-McKeagney, who joined the program in the 1989 fall semester, said she became interested in the recruitment program after she learned of its contributions from some CPACS faculty members. At the time, she was working at the Chicano Awareness Center.

Barron-McKeagney's schedule includes

going to the University of Nebraska-Lincoln for classes on Monday and Wednesday and teaching classes at UNO on Tuesday and Thursday.

"Friday, I just try to get everything back in perspective for the next week," she said.

Barron-McKeagney said she hopes pursuing a doctoral degree will inspire other minority students.

"UNO is a good place for me to be now," she said. "I can be a link for minority students to see that the university is not an unattainable goal for them."

While Turner, Valades and Barron-McKeagney serve as role models for minority students, Hinton said he hopes the Minority Faculty Recruitment Program serves as a role model for other colleges.

"I don't know of any program that is like this in the country. I am really enthused that Nebraska has taken some leadership in developing minority faculty," he said.

Hinton also said he envisions developing a program that would help minorities gain a master's degree.

But for now, Hinton and Secret said they are content to see that their parking lot conversation has become a reality and one of the most innovative minority faculty programs in the country.

## NEWS LINE

LOCAL NEWS EVENTS AND INFORMATION

### Legislators laud Roskens

The State Legislature passed a resolution Tuesday praising former University of Nebraska President Ronald Roskens for his service to Nebraska.

Legislative Resolution 278, introduced by Sen. Elroy Hefner, was passed unanimously.

The resolution praised Roskens for his 12 years as president of the university system and congratulated him on his appointment as director of the U.S. Agency for International Development (AID).

President Bush appointed Roskens as AID director last year and the Senate confirmed the appointment last week.

### TAG, you're it

The Theatre Arts Guild (TAG) has announced it is now accepting applications for a \$600 scholarship for the 1990-91 school year.

The Theatre Arts Guild acts as honorary dramatic fraternity devoted toward advancement of the theater arts in Omaha. Each year, TAG provides scholarships for students from the metropolitan area in order to continue their theatrical education.

### Learn while you eat

University speakers from the Soviet Union, Romania and Czechoslovakia will discuss changes in Eastern Europe and the Soviet Union from noon to 1 p.m. Monday in the Student Center Ballroom. The discussion is part of the International Affairs Brown Bag Luncheon Series, so don't plan on a free \$5 hamburger.

### No 'Tin Turkeys' from NPA

The Nebraska Press Association has announced winners from its Better Newspaper Contest.

The following Gateway writers were honored in the following categories:

**Best News Series — First place, "The China Crisis."** Authors: Eric Stoakes, David Manning, Stacey Meisenbach and Patrick Runge. "This is good, clear writing that might well have been done by professionals on a non-campus newspaper," said one of the judges.

**Best Feature Story — First place, "Effe, President/regent battles podiums, student apathy."** Author: Eric Stoakes.

**Best Feature Story — Second place, "Edmonson's wrestlers pin hopes on hard work."** Author: Greg Kozol.

**Best Editorial — Second place, "Read it and weep," "Who's in charge: SPO or Student Government?" and "Ugly word builds walls between groups."** Author: David Manning.

**Best Feature Photo — Second place, Dave Weaver, for his photo of two people in a West Coast airport reading their newspapers about the San Francisco earthquake last October.**

**Best News Photo — First place, Dave Weaver, for his photo of paramedics preparing to transport an automobile-accident victim to the hospital.**





# Shortage of engineers crosses globe

From Afghanistan to Omaha and every where in between, engineering continues to grow in importance, said Harold Davis, College of Engineering and Technology associate dean.

As associate dean, Davis is the College of Engineering's highest-ranking administrator at UNO.

The college is on mandate from the University of Nebraska-Lincoln campus. The dean's office also is located at UNL.

In Nebraska and across the country, the demand for engineers continues to outdistance the number of graduates, Davis said.

"We're going to be facing a huge shortage of engineers because of low college enrollment," he said.

In the next 10 to 20 years, four of 10 jobs will be related to engineering, Davis said.

One of the reasons fewer students enroll in engineering is because of tough academic requirements, Davis said.

The College of Engineering requires a 2.5 grade point average and 136 credit hours to graduate.

Davis said some students come to college without the skills needed to excel in engineering.

"A lot of students aren't taking the math and science courses in high school," he said.

Also, rapid growth in the computer field makes it difficult for UNO to keep up with the latest technology, Davis said. "Sometimes we have the modern equipment," he said. "But don't have enough to go around."

The latest high-tech equipment means

## DEAN'S LIST

A LOOK AT COLLEGE ADMINISTRATORS

high prices, Davis said.

"State budgets have lagged behind in allocating sufficient funds to purchase state-of-the-art equipment," he said.

But Davis, who has been an instructor at Omaha University and UNO since 1956, has seen the demand for engineers encompass the globe.

Davis spent part of 1975 and 1976 in Afghanistan as a consultant for United States Agency for International Development.

While in Afghanistan, Davis said he helped develop a technical program with the College of Engineering at Kabul University.

Davis said Kabul University had an established engineering school. However, the classes were only taught in English.

"Most technical terms world-wide are in English," Davis said. "They (the Afghans) had to learn a foreign language to study at their own university."

Davis said he never thought he would see any of the 10 Afghans he worked with after he returned from Afghanistan.

But the war between the Soviet Union and Afghanistan brought five of the 10 Afghans to Omaha.

One of his former co-workers took up



Harold Davis, associate dean of the College of Engineering and Technology, has spanned the globe in his 35 years as an instructor and administrator. "We're going to be experiencing a huge shortage of engineers because of low college enrollment," Davis said.

arms against the Soviet troops, Davis said. He was wounded and needed medical care that he could not receive in Afghanistan.

Davis arranged for the Afghan to receive medical attention in Omaha.

"It was a wonderful feeling that you think you've been able to help an individual develop," he said.

Davis said his career has developed, from graduating from Omaha University in 1956, receiving a master's degree from the University of Northern Colorado in

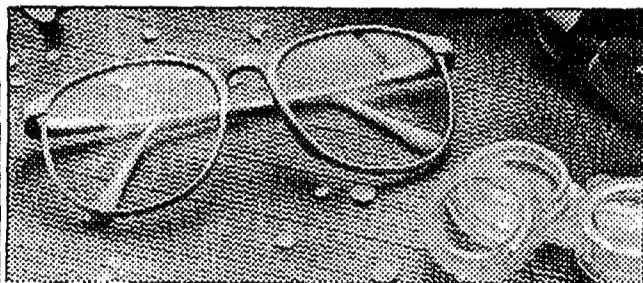
1958 and earning his doctorate in secondary school administration from UNL in 1971.

But no more trips to Afghanistan. Davis said he plans on staying at UNO until he retires.

Whether he is instructing or administering, Davis said UNO is the place for him.

"I'm proud of the program we have."

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# OPTIONS

GATEWAY'S ENTERTAINMENT AND FEATURE WEEKLY

## RADIO ROCKER

BY  
JOHN  
WATSON

**R**ick Setchell sits behind the console — like the captain of a large ship — turning knobs and pushing buttons, while Boston's "Don't Look Back" fills the room, and the city.

The announcer for KEZO (Z-92) spins in his chair and leaps to his feet. While reaching for a small stack of compact discs, the baggy sleeves of his large, blue sweater slide down his arms and cover his hands.

"This is my Mickey Mouse shirt, if you've ever seen 'Fantasia,'" he said, throwing his arms forward as if sending lightning bolts from his finger tips.

One by one, the heavy-set man returns the compact discs to the shelves behind him in the grey, sound-proof studio. It's near the end of his shift and time to clean up.

Tilting his head to read the titles on the discs, Setchell's collar-length hair hangs to one side, revealing areas that once may have seen more of his red hair.

Thirty-seven-year-old Setchell speaks to more than 35,000 people Monday through Friday, from 10 a.m. to 3 p.m. — a shift this disc jockey has held for almost nine years.

He came to KEZO in the late 1970s as a part-time employee. At that time, the station played easy-listening music programed into computers. Since the station didn't need disc jockies, Setchell worked in production.

"It wasn't on-air work," he said. "But it was a foot in the door."

Later, Setchell heard about a job opening at KOAK in Red Oak, Iowa.

"Their format was, 'Here's a record, play it,'" he said.

After about six months of playing a mixture of country music and rock 'n' roll, Setchell returned to KEZO, which had changed its format to rock 'n' roll.

"They said, 'Hey, do you want to do some part-time work here?' I said, 'Uh huh, uh huh, uh huh.'"

During his early years with KEZO, Setchell attended UNO.

"It was really tough when I was going there,



The "captain of the Good Ship Z-92" Rich Setchell speaks to more than 35,000 people Monday through Friday.

—ERIC FRANCIS

because I was working two part-time jobs and going to school full-time," he said. "I'd get off working as a nursing assistant — I'd work there until about 11:30 p.m. — then, I'd come here at midnight, work until about 6 a.m. and go to a 10 a.m. class."

Setchell's years of hard work may have provided a basis for his longevity at Z-92. But some listeners may attribute Setchell's on-air success to his relentless use of humor during his show.

Although he said he was not a "ham" as a child, Setchell admits he always relied on humor to get by.

"It becomes a defense mechanism to flush away a lot of things."

Setchell said he started channelling that humor into performances at an early age.

"We used to get some of the neighbor kids together, and we'd do little tape programs. They were kind of funny to us. But I never thought I'd be

able to parlay that into a profession."

Setchell said he never aspired to be a radio personality, but his youthful "tinkerings" did spark his interest in the business later.

"I developed a real strong interest in production that way."

Setchell's early interest transformed into a reality at Z-92, where he puts his unique sense of

SEE RADIO G ON PAGE 11



# VOLITIONS

## GREEN FLAME GREETINGS



Emerald Fryer's Jim Barnes plays his saxophone outside the Dubliner Pub.

**E**merald Fyre provides an "outlet for people." This band will host the open-music jam session at the Dubliner Pub, 1205 Harney St., every Tuesday at 9 p.m. Although Emerald Fyre plays traditional and progressive Irish music, guitarist Stan Morey said it welcomes all types of music.

"We have a synth open to anyone, and we're open to any kind of music," Morey said.

People are encouraged to come to the basement pub and play, said Sally Schneider, who plays banjo.

All Emerald Fyre asks of those interested in joining the weekly jam is to show up ready to play, according to Morey.

"We open for about 40 minutes and allot time accordingly," he said.

Because the open-jam bands aren't paid, money — or the lack of it — is not the motivation from the variety bands that do perform.

The jam session began last December with about four different acts regularly entertaining Dubliner audiences.

One of the regulars, Bob Lease from Then There Were Two, played jazz and progressive music for the last seven jam sessions.

And a group of UNO theater students, headed by Jill Anderson, sang a cappella at the pub.

UNO students represent much of jam-session talent. Emerald Fyre members Kathy Albin, Eric R. Barnes, James R. Barnes and Stan Morey also attend UNO.

"We've also invited the classical guitar group from UNO (to the jam)," Morey said.

After returning from studying in Belfast, Ireland last September, Eric R. Barnes and former band member Tony Hart formed Emerald Fyre.

"We said, 'Let's have an Irish band.' So we did," Morey said.

Emerald Fyre replaced a disc jockey for the Dubliner's Tuesday entertainment after Eileen Ratigan — a member The Turfmen, another Irish band that performs at the Dubliner — discussed the change with the pub's owner, according to Morey.

The open-music jam evolved after Emerald Fyre members invited other bands to play with them.

Albin said Emerald Fyre itself started as friends playing music together.

"It wasn't a planned sit-down thing," Dubliner manager Tom Powell said. "Some friends got together and others later joined."

Morey said they encourage other bands to perform original music during the jam, adding his band's name originated from a song he wrote.

Emerald Fyre will be one of three bands performing on St. Patrick's Day at Muldoons, 2615 S. 120th St., Saturday.

—DANIEL SHEPHERD

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## D.C. BOUND (BUT NOT GAGGED)

**T**he UNO Chamber Choir is D.C. bound.

Under the direction of Cina Crisara, the choir has been invited to perform for the Music Educators National Convention March 28 in Washington D.C.

But they will also perform a send-off concert Sunday, March 18 at UNO's Strauss Performing Arts Center Recital Hall at 8 p.m. in preparation for the Washington concert.

Both Omaha and Washington performances will present a program of works representing composers such as Monteverdi, Stravinsky, Fissinger and Stephen Foster.

"Programming 40 minutes of a cappella literature is a challenge," he said. "Our focus has been to capture the essence of each piece and give it its own individual personality. The group is talented and versatile and has developed the ability to sing comfortably in many different styles."

Crisara emphasized to her singers that ensemble singing is a creative, collective process.

"The music is created by all of us, not just by me telling them what to do," she said. "In a group the size of the Chamber Choir,

everyone's individual contribution is critical. Nuance and detail is the responsibility of everyone. It takes a great deal of concentration and flexibility. And when it works it's terrific."

The choir consists of mainly music majors, but it also includes students majoring civil engineering, elementary education and psychology.

One choir member, Sue Mutzenberger, said she finds significance in the ability of 16 individuals with different personalities and techniques to come together and think and act as one when they sing.

"At times when we are all in alignment with each other, it feels as if we could read each other's minds and probably do anything with a piece."

Members said they enjoy representing the university within the Omaha community and on a national level in Washington.

All proceeds, including additional donations, from the Omaha concert will go toward the expense of the Washington trip.

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## BEDTIME WITH BEER

It's straight from the author's mouth.

Writer Ralph Beer will read his own fiction on Monday, March 19 at 8 p.m. in the College of Business Administration, Room 218.

"It's a different experience," said Richard Duggin, professor of writer's workshop.

Duggin compared listening to an author read his own work to being "mesmerized" by a bedtime story as a child.

"It's a performance," he said. "You hear the nuances of the language in the poet's own voice as opposed to the voice you have to conjure up when you read it on the page."

Beer also has published short fiction in a variety of magazines including *Playboy*, *Confrontation*, *CutBank* and *Triquarterly*, and his articles have appeared in *Harper's* and *Antaeus*. His novel, "The Blind Coral," was published in 1986.

Beer will present his works at UNO as part of a series sponsored by writer's workshop.

Although attendance for the series has dropped since last semester, Duggin said the series is still successful, and current audiences average about 40 members.

O





Thin White Rope will perform at the Lifticket Lounge, Wednesday.

## NOOSE NOISE

**C**onform. Do not ask questions. Read and obey. Thin White Rope will perform at the Lifticket Lounge Wednesday, March 21. Currently, the band is touring with their latest album, 'Sack Full of Silver.'

They play real guitars, sing with real throats, and pound on real drums. But their name sounds kind of morbid: Can you say noose?

However, there music is not morose. Well not all of it, anyway. Some reviewers have described them as a cross between Johnny Cash and the Doors, or Wire and Buffalo Springfield.

If you like real hard rock 'n' country roll music, that should suffice enough to entice. But if it doesn't, stay home Wednesday night playing dancin' fool to your hot new Depeche Order tape.

—MATT VAN HOSEN

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## IT'S NOT BROKE

## WHERE DID IT GO?

**W**illiam York Hyde is no peeping Tom, but he said he appreciates voyeurs — in the theater audience. Hyde, by day a mild-mannered University Library assistant, also directs the current Omaha Workshop Theatre (OWT) production, "Nothing's Missing."

Performed in the old Fort Omaha officer's quarters at Metropolitan Community College, this play literally envelops the audience in its action. The house almost seems to have been built around the actors and their set.

And Hyde said the peeping-Tom sensation is heightened by "all natural sounds." Sounds of squabbling children playing outside, a running shower upstairs, and cartoon voices from the TV assault audience's from close range.

"Nothing's Missing" describes a day in the life of Maureen, a single parent with three sons, who is trying to make a living as an actress and writer," Hyde said. Maureen's life becomes more complicated by a fiance who can't choose between her and another woman.

Pam Scott (Maureen) plays mom to three new theater faces.

Hyde gave 13-year-old Adam Sasse, 9-year-old Shane Craig, and 7-year-old Joe Passavanti

their first experience in theater, and the boys gave Hyde his first experience directing children.

"At first they responded to technical directions with blank looks," Hyde said, adding that after he adjusted his style, things clicked into place.

This play — written by former Omaha playwright Rosemary Fitzgibbons — explores the difficulty some parents face in creating a solid family unit without one standard ingredient: a spouse.

Hyde said that performing the works of local playwrights is simply the norm at OWT. Waiting for the perfect opportunity, he said OWT delayed the opening of Fitzgibbons's play about three years.

This playwright also touches upon the extending definition of "family."

Steve Barron (Uncle Jerry) and Mike Garreans (Dan, the fickle fiance) round out the cast and the family.

As Maureen works her way through Dan's infidelity, she realizes faith — in her family and herself — is her greatest ally.

Although "Nothing's Missing" involves serious themes such as family relationships and infidelity, OWT bills the play as a comedy-drama. In one scene around the family dinner table,

the boys quiz their mother about sex, after a sex education class at school raises some questions.

Uncle Jerry plays the devil's advocate and proves vital to the family in relating to his sister and nephews.

And Dan, who arrives hours late, is armed with typical excuses and a thousand "I'm sorry's."

The play opens tonight at the Metropolitan Community College building 12N, 30th and Fort streets., at 7:30 p.m. and will run through April 1.

—KATHLEEN HALL

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**T**he UNO Chorus is going for Baroque. Their mid-winter concert will feature the music of Vivaldi, Perti, and Durante. The 70-member chorus, performing "Three Venetian Composers of the High Baroque," will be conducted by Randall Stroope and accompanied by Janet Kings.

The concert will also include Leonard Bernstein's "Gloria Tibi," Vaughan Williams' "Let All the World in Every Corner Sing," and "The Pasture" from Randall Thompson's "Frostiana," in addition to other compositions.

The performance will begin at 8 p.m. tonight in the UNO Strauss Performing Arts Center Recital Hall.

The chorus guarantees UNO faculty, staff and students will not go broke from attending this concert. With university identification, this evening's event is free of charge.

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## LET IT RAIN

**T**hey make music, not rain.

And the Rainmakers tailored their latest album, "The Good News and the Bad News", for live performances.

"We wanted this record to really sound like us and to really get through to people," lead singer/songwriter Bob Walkenhorst said. "From the beginning, I tried to write songs that would be right for us to play live and that were about things we've been going through and everyone experiences."

Walkenhorst said "The Good News and the Bad News" is a switch from their past albums: "The Rainmakers" and "Tornado."

"On 'Tornado', we wanted to experiment with instruments that were new to the band," he said. "The experiments were good, something we needed to do. But on the new record, we wanted to get back to our strengths as a band."

One song on the Rainmakers' self-titled debut album caught Stephen King's eye. The author quoted "Drinkin' on the Job" in his 1987 novel "The Tommyknockers."

But with their current release, Walkenhorst said his Kansas City quartet simply focused on playing their guts out.

This album's centerpiece, "Let My People Go-Go," reached the British Top 20.

"The people really seem to identify with the

song," Walkenhorst said. "They see us as a band that realizes everything isn't right in America."

Walkenhorst mixes lyrical wit with common sense in four songs — "Reckoning Day," "Spend It on Love," "We Walk the Levee," and "Horn a Plenty" — about the duties and failings of those who head families and governments.

He also touches on the highs and lows of love in "Hoo Dee Hoo," "Thirty Days," and "Battle of the Roses." At one point in the performance, Walkenhorst screams he won't get fooled again.

The Rainmakers' sound also delves into the significance of idealism as they sing about a young rebel and a favorite car in "Johnny Reb" and "Shiny Shiny."

The band will begin a "tour without end" — which will include their first performance in the Soviet Union — shortly after their album's release. Then the Rainmakers will bring their positive realism back to America.

"This album's about things that hit close to home," Walkenhorst said. "Europe will be great, but it will be even better to sing these songs back home."

The Rainmakers perform at the Ranch Bowl, 1606 So. 72nd St., at 9 p.m. Saturday, March 17.

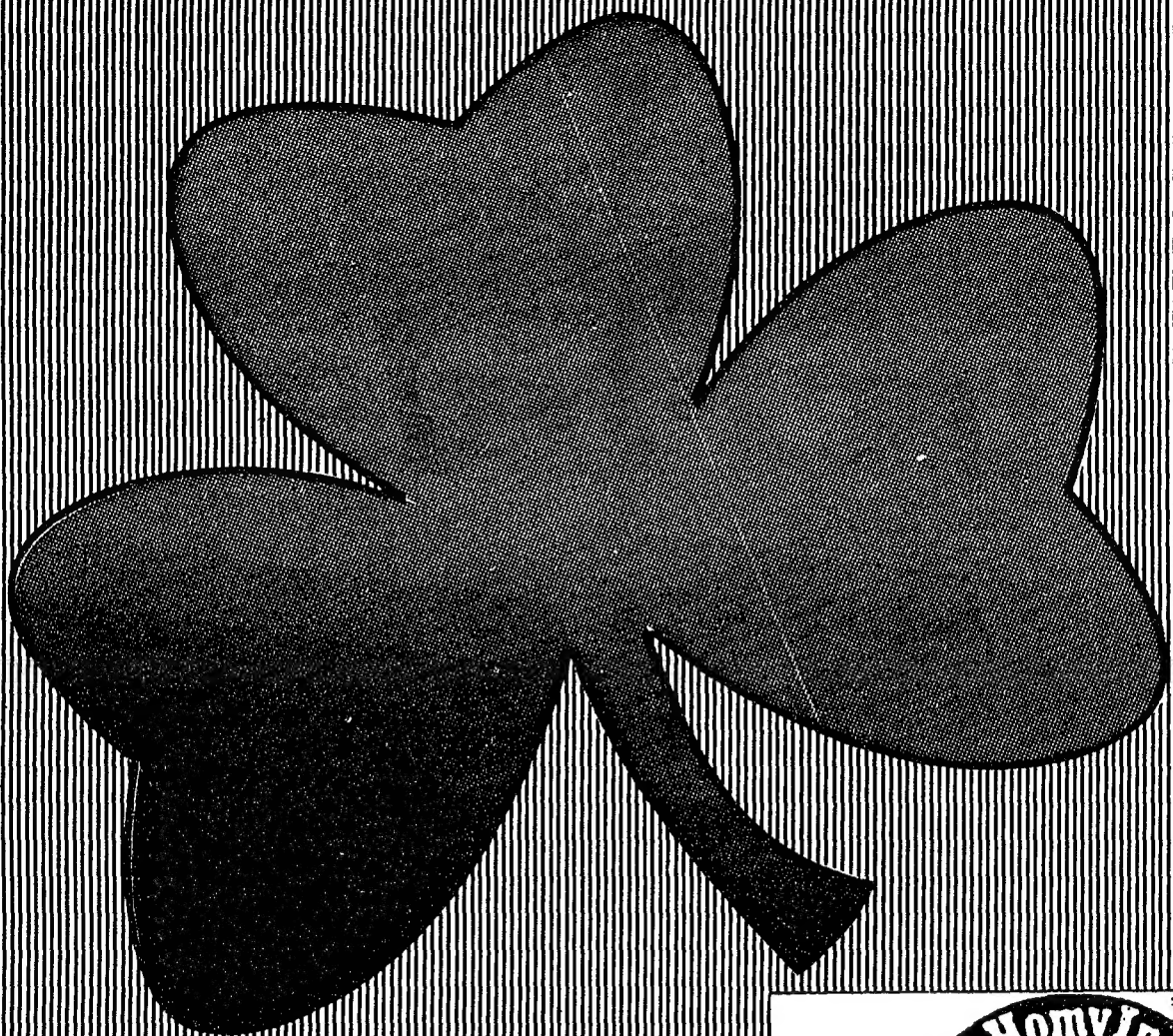
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The Rainmakers will perform at the Ranch Bowl, Saturday.

## VOLUTIONS





# ST. PAT'S

## ENTERTAINMENT

**BILLY O'FROGG'S**  
St. Pat's Bash

**SPECIALS**

Lots O' Brew and Corned Beef, too!

All day drink specials.

**GRILL & BAR**

341-4427  
1120 Howard

**Muldoon's Pub**  
2615 S. 120th Street • 330-8002  
St. Patrick's Day  
**OPEN AT 6 AM**  
Live Entertainment starts at 10 AM

Corned Beef Sandwiches • Irish Stew • Irish Meatloaf

**WE BREW FUN!**

**Sgt. Pepper's Italian**  
Says Thank you Omaha for our second year of success!

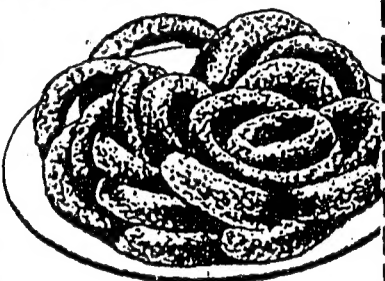
In return, here are our Lenten specials: PASTAS with meatless gourmet sauces, GOURMET WHITE FISH, TUNA SALADS, VEGGY LASAGNA & PIZZA QUATRO, PIZZA MARINARA, CHEESE ITALIAN SPECIALTIES — the list goes on and on...

1501 No. Saddlecreek • 558-7717  
(Saddlecreek at Charles) Limited Delivery Area

TAKE OUT • DELIVERY • DINE-IN

**FREE**

**HAS A NICE RING TO IT!**



Buy Any Sandwich And A Drink And Get An Order Of Onion Rings

**FREE**



Expires March 30, 1990  
Offer Good At Runza Hut  
72nd & Farnam Only

Coupon must be presented at time of ordering. Not valid with other coupons or specials. Limit 1 per person.



**Celebrate St. Pat's Day at the O'Homy Inn**

- Green Champagne & Spumanti
- \$1.25 Guinness & Harp O'Beer
- 50¢ Corned Beef Sandwiches

**Sparky's**  
1266 S. 119th Ct

Open 10 am - 1 am  
Free Corned Beef Lunch

March 30-31  
The B & Hot Notes



April 6-7  
The Blu Rox

**Never a cover!**



♣ 50 ¢ off 1st drink with  
♣ Music & Food All Day

1901 Harney • 341

**THE 20'S CLUB**

**This Week:**  
**On the Fritz**

**Next Week:**  
**Rock City**

**LADIES NIGHT!**  
Monday thru Thursday  
1/2 priced drinks all nite

**SHOW GIRLS!**  
A New Room Featuring  
Lovely Entertainers  
Opens at 4:00 pm  
73rd & Farnam

**GENJI**  
**HELP WANTED**

**WAITER/WAITRESS**  
**BUS PERSON**  
**HOST/HOSTESS**

**Part-time Evenings**

Please call after 2 p.m.

8809 Dodge

393-2600



NW Corner of 120th & Pacific • 333-1474

**'The St. Paddy's Day Party'**  
Featuring these traditional Irish Beverages:  
Jameson & Bushmills Irish Whiskey  
Bailey's Irish Cream  
Irish Mist Liqueur  
Harp & Guinness Beer  
Corned Beef Sandwiches available  
Open at 8 a.m.  
Fun & Prizes





# PATRICK'S DAY

## ENTERTAINMENT GUIDE

**Illdoon's Pub**  
S. 120th Street 330-8002  
St. Patrick's Day  
OPEN AT 6 AM  
Live Entertainment  
starts at 10 AM  
Irish Stew • Irish Meatloaf

BREW FUN

gt. Pepper's Italian  
Says

Thank you  
Omaha  
for our second year  
of success!

Lenten specials: PASTAS with  
sauc, GOURMET WHITE FISH,  
GGY LASAGNA & PIZZA  
MARINARA, CHEESE ITALIAN  
list goes on and on...

Week 558-7717  
(Arles) Limited Delivery Area

DELIVERY • DINE-IN

IN THE OLD MARKET

**MR. TOAD'S**



OPEN EACH AND EVERY DAY  
11:30 a.m.-1 a.m.

WE'VE NEVER MISSED  
A DAY IN 18 YEARS

1002 Howard  
345-4488

**Jalapenos** FOOD  
& SPIRITS  
**Margarita Madness**  
Mon.-Thurs. 9:00-11:00 pm  
\$1.50 Margarita's  
Free Chips & Salsa  
83rd & Grover 391-2923

**Winchester**

7042 Q Street  
331-9933

Friday & Saturday

**Contagious**

DARTS • POOL • SAND VOLLEYBALL

**Robert's**

**Quartermania**

Daily 5-7 & 11:30-1:00  
(Buy a drink at regular price and get  
another for only a QUARTER)

MIX... Order a mixed drink at regular price, get a  
beer/soft drink for a QUARTER.

MATCH... Order a beer, mixed drink or soft drink at  
regular price, get another for a QUARTER.

SPLIT... Order your choice drink, SPLIT the  
QUARTERMANIA drink with a friend.

Remember...

Know your limits, DRINK RESPONSIBLY!!!

**Paltani's**

Home of Omaha's finest Tacos  
& Mexican Food

**MARGARITA NIGHT**

Tues., Wed., Thurs.  
After 9:00 p.m.

**Margaritas**

99¢

**Tacos**

99¢

lounge only

4411 Center 553-6050



ee & Wink's

off 1st drink with ID

c & Food All Day / All Night

901 Harney ♦ 341-6636

St. Pat's Day

4 - 7 pm

**Kevin Quinn**

lead singer of  
Celtic Wind

Friday & Saturday Night

**Mick & Bunny**

**ALL NATIONS**  
Brew House  
1830 NO. 72ND ST. • 393-6220

"Free Irish Stew for St. Patrick's Day"

Open at 6 a.m.

Corned Beef Sandwiches \$1.50  
Special Prices on Beer and liquor

**IRLAND'S**  
& GRILL  
1989

th & Pacific • 333-7474

**addy's Day Party**

traditional Irish Beverage

ishmills Irish Whiskey

's Irish Cream

Mist Liqueur

& Guinness Beer

f Sandwiches available

pen at 8 a.m.

un & Prizes



1017 Howard St.  
341-3547

Grand Re-Opening!  
The Crazy Duck returns!

\$1.50 Nutty Irishmen

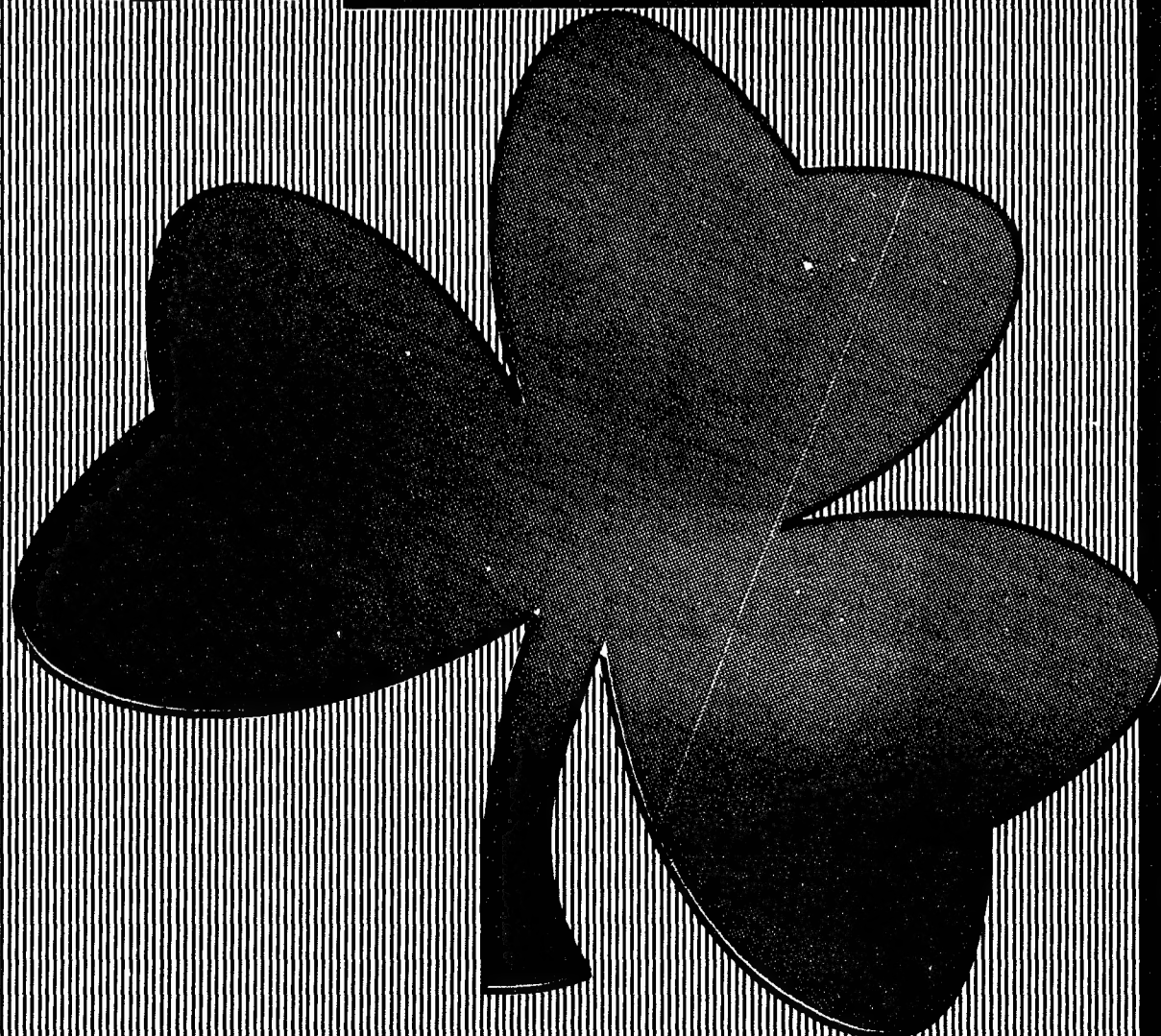
75¢ Shamrock Shots

\$1.50 Domestic Beer

and a shot of schnapps

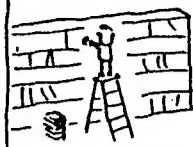
**This Weekend:**  
**Flag with Hank**

Minors attempting to use fake I.D.  
will be prosecuted.





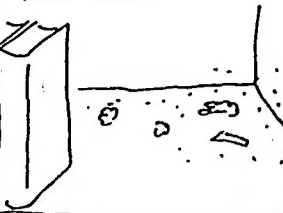
At the bookstore today I was shelving engineering text books.



2-22

©1990 PICKLES

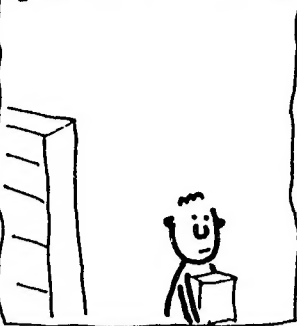
There was dust and crumpled-up gum wrappers way back behind the books.



Rick, who was working with me, walked by and said, "Those shelves could use some dusting, but don't tell Jean!"



(Jean's the boss.)



I worked at the bookstore again today.

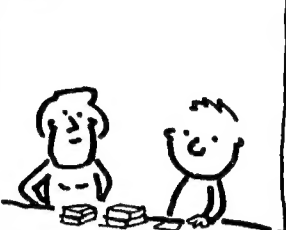


2-23

Somebody was sick and Jean called me in to work.



I was doing invoicing when Jean came up to me.



"The shelves in the engineering section are filthy," she said. "Jim, why don't you dust those shelves when you're done here."



I've been learning to run the cash register at the bookstore.



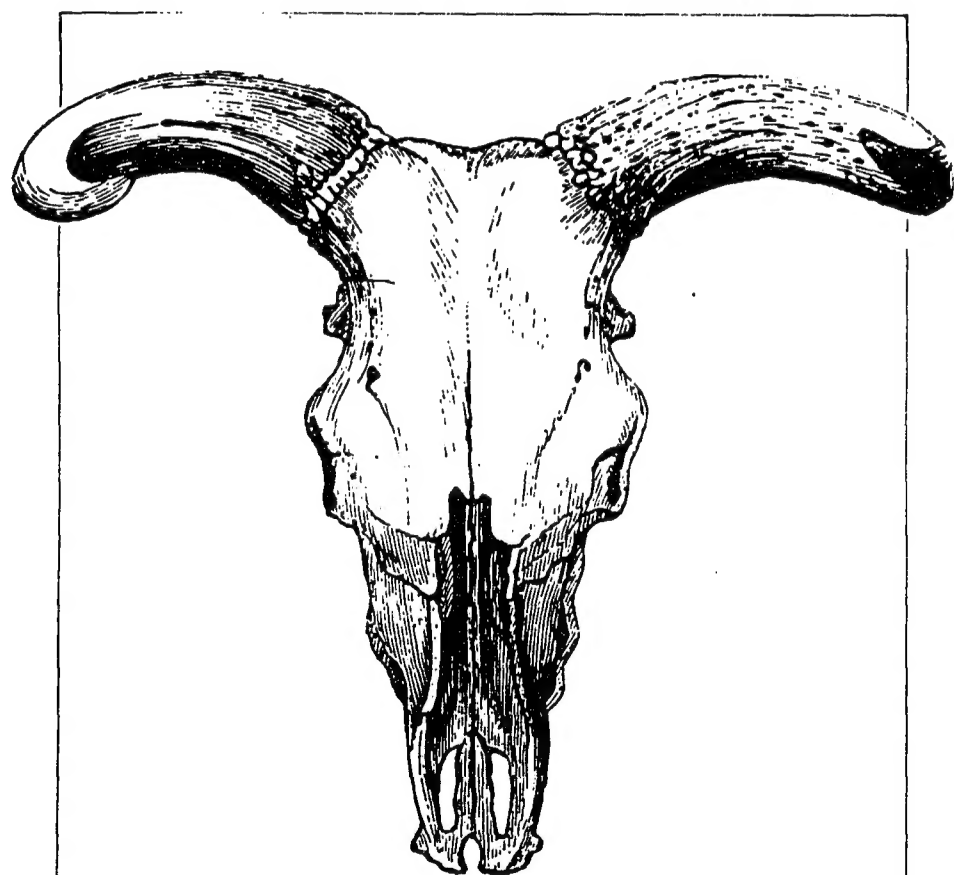
It was pretty busy today.



I told one guy that his text books would cost \$140.



He got out his checkbook and said, "If money is all you love, then that's what you'll receive."



## No Bones About It.

At Pickles you pay less.

Or, to look at it another way,  
you get more.

In either case, you keep more of  
your money where it belongs.

In your back pocket.

**Pickles**

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Esquire Park Plaza  
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Nebraska's Largest Music Retailer

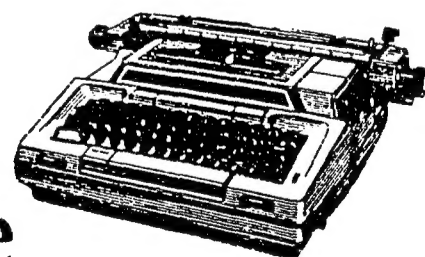
## Attention:

Applications are still being taken for the summer/fall position of *Gateway* editor, but only until March 23. That means you have one (1) week to get over here, fill out your application, turn it in and worry about presenting your credentials to the Publications Board April 7. Applicants must have previous *Gateway* experience as well as some knowledge of layout, design and desktop publishing. If you're still interested, stop by Annex 26 or call 554-2470. Remember — this is your chance to change the world!

## Attention:

Applications are still being taken for the summer/fall position of *Gateway* ad manager, but only until March 23. That means you have one (1) week to get over here, fill out your application, turn it in and worry about presenting your credentials to the Publications Board April 7. Applicants must have previous sales experience as well as some knowledge of layout, design and desktop publishing. If you're still interested, stop by Annex 26 or call 554-2470. Remember — this is your chance to change the world!

**SG / UNO**



Do  
you have  
a paper to type?

Electric typewriters are available  
in the Milo Bail Student Center,  
Room 134, 554-2620 — also open  
5 - 9 p.m. Monday - Thursday.

SERVICES OF STUDENT GOVERNMENT

Free student legal  
assistance also  
available.



humor to use. As part of his show, he creates short skits with a variety of characters.

"I just put together this piece where these two guys are whining about how awful their lives are," he said.

From behind his bearded smile, Setchell breaks into character:

"Oh, I didn't expect life to be like this," one character whines.

Then you hear gunfire. "Who are you?"

In a deep, raspy voice, Setchell breaks into a third character:

"I'm a member of your audience. I have real problems," he shouts. "My wife ran off with an accountant. I have no job after 35 years. I've had it with your whining."

The disgruntled listener then turns the gun on the whiners and starts firing.

"Oh, I've been shot," screams one whiner. Music follows and the announcer says, "Coming to a radio near you, 'thirty-aught-six something.'"

Apologizing for his "skit," Setchell said the very nature of his job makes it fun, adding that he's unsure whether he would actually call it "work."

"It is and it isn't," he said. "It's hard to classify it as a job after doing real jobs. I know what it's like to really have to work. Compared to them it's not physically demanding, but mentally. If you have a concentration lapse, 30,000 to 40,000 people hear it."

Recalling his former jobs, Setchell said it's easy to be consistently cheerful on the air.

"I remember working at a warehouse when it was 105 degrees outside," he said. "I'm glad I'm here."

"Plus, everyone here is so damn good they'll just move someone else in. But that's not bad; it keeps you on your toes."

As an on-air radio announcer, Setchell said keeping on one's toes is the name of the game. Pink Floyd's "Comfortably Numb" plays in the background as he prepares for the next song.

"You've got to make sure the commercials are ready," he said, arranging the tape cartridges that contain the ads. "If it's a pretty routine day, you just keep reading the papers until you find something interesting."

Every morning, Setchell said he scans the newspaper in search of material for his show. He may be best known for his daily summary of sporting news, called "Sports Snorts." Although his version of sports news may be full of witty puns and sarcastic jokes, Setchell's knack for dry humor shines through. Lately in his "Snorts," he's been referring to the Major League Baseball lockout as "America held hostage."

Setchell's jokes are broadcast over a large area, including his home town, Missouri Valley, Iowa.

He graduated from Missouri Valley High

School in 1970. He said he shudders when he thinks of his 20-year class reunion this summer.

"I was the youngest person in my class. That's the only thing I have going for me at this reunion," he said with a smile. "I'm still younger than darn near all of them."

Two years after he graduated from high school, Setchell was drafted into the service. To avoid going into the Army, he joined the Air Force. He said it was startling how people thought he had changed when he entered the service. Although the veteran said he hadn't changed, the way people viewed him did.

"I was a firm believer in individuality and 'do your own thing,'" Setchell said. "I still went to concerts; I was still a rock 'n' roller at heart. But all of the sudden, I had a shaved head. I was viewed with mistrust simply because I had short hair."

"All of these people were saying, 'You should look at people as individuals and not as a group.' Then, of course, they were turning around and doing the same thing."

Setchell said this hypocrisy changed his views.

"It made me look at people more as individuals, which is how I think it should be done anyway. It just kind of solidifies things a little bit. It was an early lesson."

Realizing his shift is almost over, Setchell turns his head and glances at the clock: 2:55

p.m. "Oh, it's that time again."

Placing his headphones over his ears — portable AM/FM headphones so he can walk freely around the office — he moves to the microphone.

"Rolling Stones on Z-92...you bet. 'Shattered.' Brian Adams cuttin' like a knife there. And of course, U2 with BB King doing some guitar work and vocals. Oh, what a fine one, 'When Love Comes to Town.' Hit it, guys."

The disc jockey's closing theme music fills the airwaves, a 1930s-style tune: "...keep your sunny side up..."


"Keeping that sunny side up's not going to be a problem today (65 degrees and sunny)," Setchell says. "We'll worry about that tomorrow."

"Let's see," he continues, "triple plays coming up next from Phil Collins and some Midnight Oil, so you can check that out. I'm Rick Setchell. See you in the Gateway."


0

**The RORICK**  
22nd & St. Mary's  
341-8405

Studios  
One Bedrooms  
Two Bedrooms



**DISCOUNTS  
AND  
RENT SPECIALS  
FOR  
UNO STUDENTS**



AN ELEVEN STORY HIGH-RISE WITHOUT A HIGH PRICE

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GET TANNED IN 10 MINUTES  
NO SUNBURN  
NO STINGING  
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Style

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Tanning  
10 1/2 sessions for \$25.00

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**Student Housing Capitol Court**

1/2 block north of 70th & Dodge.  
\$190 month  
Private room  
Ample Parking  
556-6444

**Tony's at the breaking point!**  
We can't stop him — he insists on doing everything! He wants to be a **Gateway** martyr, but we won't let him. Be a pal and come by and write sports for him. If you don't, there's no telling what he'll do! Come to Annex 26, or call 554-2470. He won't last long.

**ATTENTION:**


**R**esponsibility and **L**eadership are waiting for YOU!!

The **S**tudent **P**rogramming **O**rganization is accepting applications for the

**Student Director** position.

Interviews will be March 19 — 23.

Deadline Date is March 21 at 5 pm.



For further information, stop by the SPO Office, 2nd Floor, MBSC.

Student Employment Services  
presents:  
**1990 Employment Festival**  
12th Annual

*Occupational Pursuit*  
COLLEGE EDITION

**WHAT:** An opportunity for students to explore various in-school employment and internship opportunities with approximately 40 Omaha Metro area employers.

**WHEN:** Wednesday, April 4, 1990  
9:00 a.m. - 5:00 p.m.

**WHERE:** Milo Bail Student Center Ballroom

**WHO:** UNO students seeking employment while still in school to help pay for college expenses.

**COME JOIN THE FUN!**

A Division of Educational and Student Services



# 168 HOURS

## EVENTS CALENDAR

### 16 FRIDAY

#### MUSIC:

Arthur's: Bozak and Morrissey  
Chicago Bar: Guerilla Theatre  
Crazy Duck: Slag with Hank  
Dubliner: The Turfmen  
Elmo Fudd's: Mick and Bunny  
Howard Street Tavern: The Confidentials  
Ranch Bowl: The Earthday Benefit: Rock City, The Front, The Personics and Blue Mangoes  
Saddle Creek Bar: B & The Hotnotes  
The 20s: On the Fritz

#### FILM:

Eppley Administration Building: "Women on the Verge of a Nervous Breakdown" at 8 p.m.

#### THEATRE:

Circle Theatre: "Mom's Motel" at 7:45 p.m.  
Emmy Gifford Children's Theater: "Tales of a Fourth Grade Nothing" at 7 p.m.  
Firehouse Dinner Theatre: "Run for Your Wife!" at 8 p.m.  
Grande Olde Players: "Subject to Change" at 8 p.m.  
Omaha Community Playhouse: "The Road to Mecca" and "El Grande de Coca-Cola" at 8 p.m.  
Upstairs Dinner Theatre: "The Murder Room" at 7 p.m.

#### COMEDY:

Funny Bone: Dr. Gonzo, Mike Long, Sharee Allison at 8:30 p.m. and 10:45 p.m.  
Noodles: Toy Snipes, Mike McKay, Kevin Mattran at 8 p.m. and 10 p.m.

#### OTHER OPTIONS:

Civic Auditorium: Tora Tora with The Cult  
UNO Mallory Kountze Planetarium: "The Power!" at 8 p.m.  
UNO Strauss Performing Arts Center Recital Hall: University Chorus presents "Three Venetian Composers of the High Baroque" at 8 p.m.

### 17 SATURDAY

#### MUSIC:

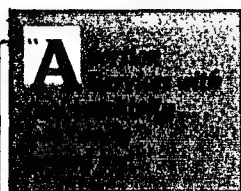
Arthur's: Bozak and Morrissey  
Chicago Bar: Guerilla Theatre  
Crazy Duck: Slag and Hank  
Dubliner: The Turfmen at 1 p.m. and 8 p.m.  
Elmo Fudd's: Kevin Quinn at 4 p.m. and Mick and Bunny at 9 p.m.  
Howard Street Tavern: The Confidentials  
Ranch Bowl: The Rainmakers with Rock City and The Personics  
Saddle Creek Bar: Celtic Wind  
The 20s: On the Fritz

#### FILM:

Eppley Administration Building: "Women on the Verge of a Nervous Breakdown" at 8 p.m.

#### THEATRE:

Circle Theatre at Vidlak's Family Cafe: "Mom's Motel" at 7:45 p.m.  
Emmy Gifford Children's Theater: "Tales of a Fourth Grade Nothing" at 2 p.m.



- Pregnancy Testing
- Options Counseling
- Abortion Procedures to 18 weeks
- Local Anesthesia
- Routine Gyn Care
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**WOMEN'S MEDICAL CENTER OF NEBRASKA**  
4930 "L" Street  
Omaha, NE 68117  
(402) 734-7500  
(800) 877-6337, toll free outside NE

Firehouse Dinner Theatre: "Run for Your Wife!" at 8 p.m.  
Grande Olde Players: "Subject to Change" at 8 p.m.  
Omaha Community Playhouse: "The Road to Mecca" and "El Grande de Coca-Cola" at 8 p.m.  
Omaha Workshop Theatre: "Nothing's Missing" at the Metropolitan Community College, 30th and Fort, at 7:30 p.m.  
Upstairs Dinner Theatre: "The Murder Room" at 7 p.m.

#### COMEDY:

Funny Bone: Dr. Gonzo, Mike Long, Sharee Allison at 8:30 p.m. and 10:45 p.m.  
Noodles: Toy Snipes, Mike McKay, Kevin Mattran at 8 p.m. and 10 p.m.

#### OTHER OPTIONS:

UNO Mallory Kountze Planetarium: "The Little Star That Could" at 2 p.m. and 3:30 p.m.; "The Power!" at 8 p.m.  
Omaha Children's Museum: Phyllis Dunne (children's acoustic music) at 3-5 p.m.

### 18 SUNDAY

#### MUSIC:

Arthur's: Guerilla Theatre  
Howard Street Tavern: Second Generation  
Ranch Bowl: Made Ya Look

#### FILM:

Eppley Administration Building: "Women on the Verge of a Nervous Breakdown" at 6 p.m.

#### THEATRE:

Emmy Gifford Children's Theater: "Tales of a Fourth Grade Nothing" at 2 p.m.  
Firehouse Dinner Theatre: "Run for Your Wife!" at 2 p.m. and 7 p.m.  
Grande Olde Players: "Subject to Change" at 2 p.m.  
Omaha Community Playhouse: "The Road to Mecca" and "El Grande de Coca-Cola" at 2 p.m. and 6:30 p.m.  
Omaha Workshop Theatre: "Nothing's Missing" at the Metropolitan Community College, 30th and Fort, at 7:30 p.m.  
Upstairs Dinner Theatre: "The Murder Room" at 1 p.m.

#### COMEDY:

Funny Bone: Dr. Gonzo, Mike Long, Sharee Allison at 8:30 p.m.  
Noodles: Toy Snipes, Mike McKay, Kevin Mattran at 8 p.m.

#### OTHER OPTIONS:

UNO Mallory Kountze Planetarium: "The Little Star That Could" at 2 p.m. and 3:30 p.m.  
UNO Strauss Performing Arts Center Recital Hall: the UNO Chamber Choir presents a send-off concert at 8 p.m.

### 19 MONDAY 22 THURSDAY

#### MUSIC:

Howard Street Tavern: Who's Drivin'  
The 20s: Rock City

#### OTHER OPTIONS:

College of Business Administration: Ralph Beer reading his fiction at 8 p.m. in room 138

#### MUSIC:

Arthur's: The Mighty Jallbreakers  
Dubliner: Jeff Massey  
Howard Street Tavern: Blue Mangoes  
Ranch Bowl: Scruffy the Cat with Finest Hour  
The 20s: Rock City

#### THEATRE:

Firehouse Dinner Theatre: "Run for Your Wife!" at 8 p.m.  
Grande Olde Players: "Subject to Change" at 8 p.m.  
Omaha Community Playhouse: "The Road to Mecca" and "El Grande de Coca-Cola" at 8 p.m.  
Upstairs Dinner Theatre: "The Murder Room" at 7 p.m.

#### COMEDY:

Funny Bone: Dan O'Sullivan, John McDowell, Jim Dixon at 8:30 p.m.  
Noodles: T. Mami Boss, Brad Nelson, Rod Mitchell at 8 p.m.

### 20 TUESDAY

#### MUSIC:

Dubliner: Open Multimusic Jam hosted by Emerald Fyre  
Howard Street Tavern: TBA  
Ranch Bowl: The Personics  
The 20s: Rock City

#### THEATRE:

Firehouse Dinner Theatre: "Run for Your Wife!" at 8 p.m.  
Omaha Community Playhouse: "The Road to Mecca" and "El Grande de Coca-Cola" at 8 p.m.

#### COMEDY:

Funny Bone: Dan O'Sullivan, John McDowell, Jim Dixon 8:30 p.m.

#### OTHER OPTIONS:

Omaha Children's Museum: Toddler Tuesday, 10-noon

### 21 WEDNESDAY

#### MUSIC:

Arthur's: The Mighty Jallbreakers  
Crazy Duck: Chuck Baker (acoustic guitar)  
Dubliner: Jeff Massey  
Howard Street Tavern: Wild IQ's  
Ranch Bowl: The Personics  
Saddle Creek Bar: Acoustic Jam hosted by Earl Bates  
The 20s: Rock City

#### THEATRE:

Firehouse Dinner Theatre: "Run for Your Wife!" at 1 p.m. and 8 p.m.  
Omaha Community Playhouse: "The Road to Mecca" and "El Grande de Coca-Cola" at 8 p.m.  
Upstairs Dinner Theatre: "The Murder Room" at 1 p.m.

#### COMEDY:

Funny Bone: Dan O'Sullivan, John McDowell, Jim Dixon at 8:30 p.m.

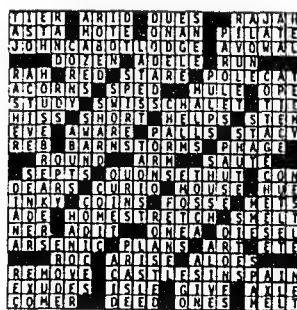


Exhibit 'A'

It was the \$5 cheeseburger!  
Thanks, Guy!



SWISS CHARD



### Get a Jump on you tan before Spring Break!

Five 20-minute sessions are now available for only \$18

(Offer good through March)

- Manicures/Pedicures
- Massage
- Low Impact Aerobics
- Body Wraps
- Toning Tables
- Suntanning
- Diet Aids

The BODY



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AT THE  
PLATE

SPORTING EVENTS AROUND THE AREA

## MOVING

## FORWARD

Senior forward Dan Olson  
reflects back on  
his four-year career

BY TONY FLOTT

Sooner or later, most good things must come to and end.

For the slender, ever-smiling Dan Olson, the end has arrived. As captain and lone senior on the UNO basketball team, Olson has completed his days as a Maverick.

"I'm kind of glad in a way," Olson said, sitting next to the locker he will never again open as a college athlete. "I am at the end of a chapter, and I'm ready to start a new one. You've always got to give something up to move on."

And moving on is something this 6-foot-7 forward should be familiar with.

After hitting a last-second shot to win the state championship for Burke High School in 1986, Olson was besieged with more than 200 letters from prospective colleges.

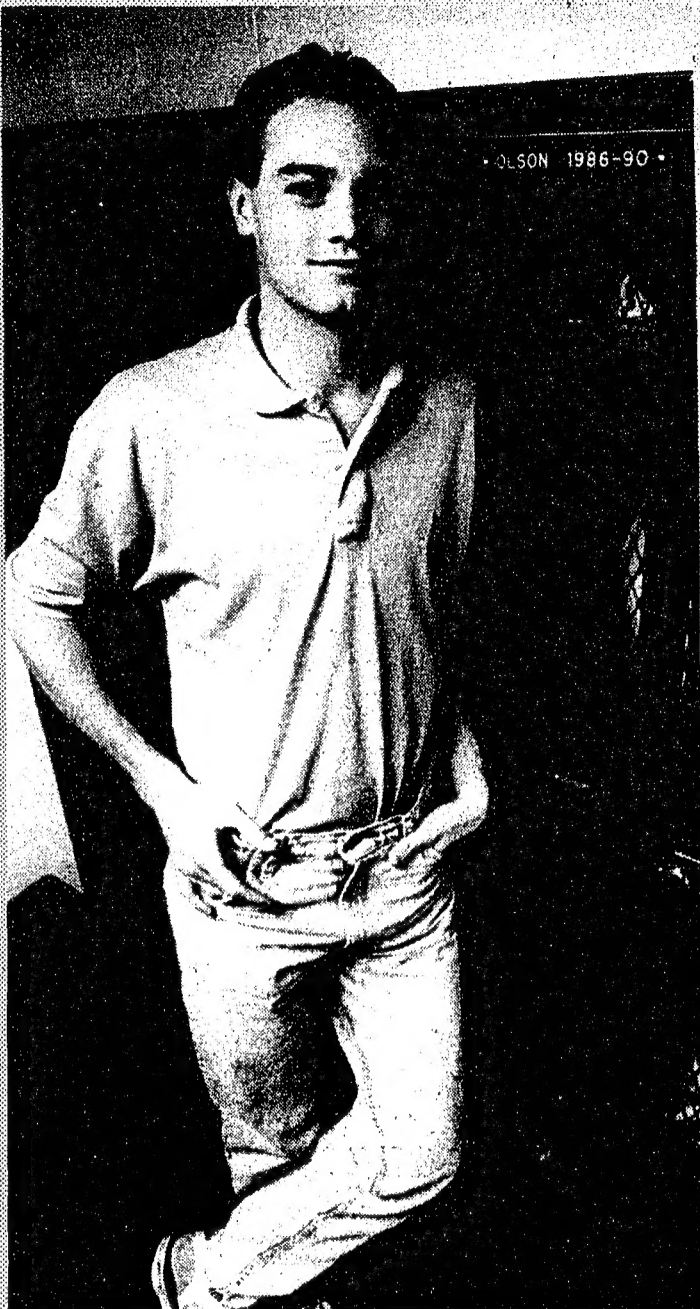
With offers ranging from Hawaii to South Carolina, the honorary captain of the All-State team chose to attend UNO.

"It was mainly because of my family. They supported me all through my career, and I wanted them to continue to watch me play. Plus, I knew Coach (Bob) Hanson. I had gone to his camps as a kid and had a good relationship with him."

The decision paid off for Olson, who made an immediate impact as a freshman. He played in all 28 games, averaging 4.2 points and 2.9 rebounds a game.

Olson's championship ways from Burke, however, did not prevail at UNO. The Mavericks suffered through three-straight 14-14 seasons.

"I had never experienced a losing season in my career,"



UNO senior basketball player Dan Olson stands next to the locker that has held many of his memories of the last four years. After playing in his final game Saturday, Olson hopes to move on to bigger and better things.

SEE FORWARD ON PAGE 15

In the spotlight once again

## 'Bugs,' 'Dream' among Hall inductees

BY JIM ANDERSON

Four former UNO athletes will step back into the spotlight tonight when UNO holds its 15th Annual Athletic Hall of Fame Banquet.

The inductees include Robert "Bugs" Redden, Micky Gehringer, Dean Thompson and Mark Rigatuso.

Redden, a former Maverick baseball standout, who also played football, said the induction is his biggest honor to date.

"It's hard to explain," Redden said. "I've had a couple of other good deals, but this tops them all."

Those "deals" include memberships in both the Omaha Softball Hall of Fame and the Nebraska Semi-Pro Baseball Hall of Fame.

Redden, an Omaha South High School graduate, served in the Navy during World War II before enrolling at Omaha University in 1949.

As a junior, Redden finished the season with a .360 batting average. His senior season

was interrupted by service in the Korean War, but he returned to bat .390 in his final year.

Only the seventh woman inducted into the hall of fame, Gehringer played softball for four years, volleyball for three and basketball for two.

"I'm really impressed," Gehringer said. "It's quite an honor, considering the athletes that have went through here."

Gehringer played a key role in the softball team's 1975 national championship season, batting .430 on her way to a career record for runs scored.

For Thompson, the Hall of Fame selection culminates an outstanding UNO career.

The Omaha Westside graduate played in 117 consecutive basketball games for UNO while scoring a school-record 1,816 career points. He also led the Mavericks to the 1983

North Central Conference championship and three trips to the NCAA Division II national

tournament.

A three-time All-NCC selection and a second-team All-American selection, Thompson, 28, is the youngest member ever to be inducted into the Hall.

Rigatuso began his UNO career as a football player but finished as a two-time national wrestling champion and UNO's first-ever Division I All-American.

While wrestling heavyweight, Rigatuso won 113 matches from 1979-1983 including three NCC championships and two Division II titles. He finished fourth and sixth in two NCAA Division I appearances to earn All-American honors.

Others to be honored at the banquet include Todd Culp and Brenda Baumann, men's and women's athletes of the year, respectively. Lou Ann Weber and Larry Trussell, longtime supporters of UNO athletics, will also be recognized.

## Softball season starts inside

The UNO women's softball season will get underway when the Lady Mavs take part in the Dakotadome Invitational Sunday and Monday.

Coach Mary Yori will lead her team into four games to be played in South Dakota's dome before heading back home for a doubleheader against College of Saint Mary, Tuesday.

After finishing 25-19 in her initial season as coach, Yori will suit up 13 players this season, two of them are freshman pitchers — Amy Boyd and Amy Pick.

## Basketball records fall

Many old records took a step backward, while the UNO basketball team took a step forward during its 21-9 season.

Chief among the records to fall was Dean Thompson's sophomore record, which was eclipsed by guard Trent Neal. Neal scored 519 points during the season to break Thompson's record of 451 set in 1981-82.

Other records of 1989-90:

■ Three-point goals in a game: Six by Trent Neal vs. St. Cloud State, Jan. 12.

■ Three-point attempts in a game: 13 by Neal vs. Mankato State, March 8.

■ Three-point goals in a season: 67 by Trent Neal.

■ Three-point attempts in a season: 194 by Trent Neal.

■ Three-point goals in a season by a team: 106.

■ Three-point attempts in a season by a team: 313.

■ Three-point attempts by opponents: 372.

■ Blocked shots in a season: 44 by Phil Cartwright.

■ Blocked shots by a team: 122.

## Pucks will be flying

The Omaha Lancers will attempt to continue their turnaround when they host the Madison Capitols in two first-round games of the United States Hockey League playoffs.

The winner of the series will advance to the finals of the USHL playoffs. Omaha will take on Madison at Aksarben Thursday and Friday. Both games begin at 7:05 p.m.

Game three will be played in Madison on Wednesday and game four, if necessary, will be played on Thursday. If a game five is needed, it will be played at Aksarben next Saturday.

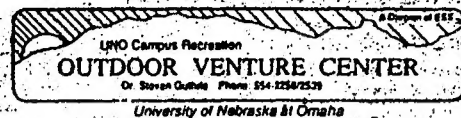
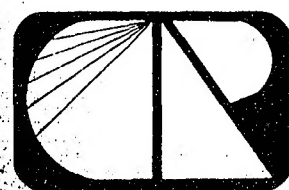
## Where are you Mr. Sun?

The UNO baseball team has had six straight games rained out.



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### REGISTRATION INFORMATION

Register at the Outdoor Venture Center (554-2258) or UNO Campus Recreation Office (554-2539), located in the HPER building.

### OVC WORKSHOPS MAP AND COMPASS WORKSHOPS:

Wednesday, March 14, 7:00 pm,  
Thursday, March 15, 7:00 pm, and  
Sunday, March 18, 9:30 am

### FLATWATER CANOE WORKSHOP

Saturday, March 18, 11am-4pm  
Standing Bear Lake

### REFRESHER CANOE WORKSHOP

Saturday, Mar.17, 11am-4pm

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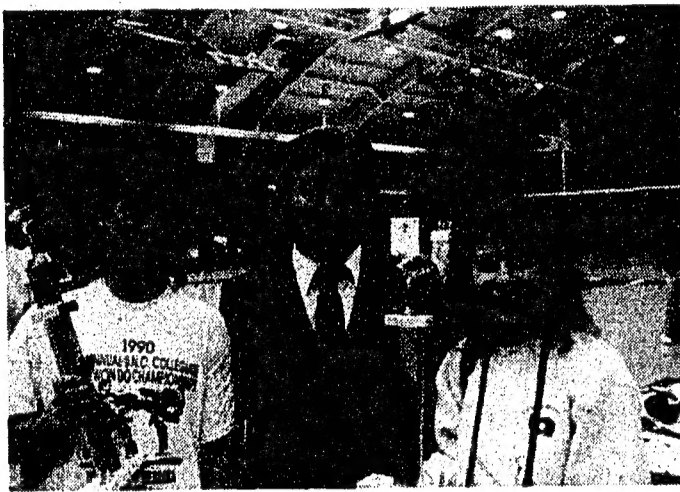
### Men's Soccer

All Men's Soccer team members, and all those interested in spring Men's Soccer must attend a meeting to discuss the upcoming season on Monday, March 19 in HPER Room 203, at 7 p.m. The season will be played in the stadium and away games will be played in Dodge Park.



### Women's Soccer

This weekend the UNO Women's Soccer team will be hosting the 1990 Hoover Cup Girl's High School Soccer Tournament in Al Caniglia stadium. Admission is \$3 for adults and \$2 for children and students with ID.



UNO took second place at home during the UNO Midwest Collegiate Tae Kwon Do Tournament. From left, Martial Arts Club President John Doyle, Coach Master Suki Shin and Sport Club Director Carrie Wagner.

## INTRAMURAL SPORTS RESULTS

### BASKETBALL

Winners are underlined

#### First Round:

Mooseheads vs. TMNBBP — 105-62

JAFBT vs. Sig Eps A — 107-59

Pikes vs. Sons of Mosi Tatupu — 62-86

Bricklayers vs. The Boyz — 73-81

Phi Slamma Jamma vs. The Boyeez — 45-52

Zone Busters vs. Lambda Chi Alpha — 91-62

Bundys vs. Weasel's Crew — 31-50

Omaha Mrymnt vs. Husker Bar — 69-80

#### Second Round:

JAFBT vs. The Boyz — 75-77

Zone Busters vs. The Boyeez — 64-48

Weasel's Crew vs. Husker Bar — 50-63

Mooseheads vs Sons of Mosi Tatupu — 92-72

#### Semifinals:

Mooseheads vs. The Boyz — 78-71

Zone Busters vs. Husker Bar — 62-73

### VOLLEYBALL

Winners are underlined

#### First Round:

Lo-N-B'Hold vs. ABC's

Shot vs. Belly Bumpers

Thunder, Steel & Sex Appeal vs. Slammers

Power Team vs. HYPER Hitters

Lo-N-B'Hold vs. Mitch's Crew

#### Semifinals:

Shot vs. Slammers

HYPER Hitters vs. Lo-N-B'Hold

## SPRING BREAK HPER HOURS!!!

March 26 - March 30 (Monday-Friday)

6:30 a.m. - 8:00 p.m.

Note: Pool hours will remain at regular season times.

Outdoor Venture Center hours will resume March 16

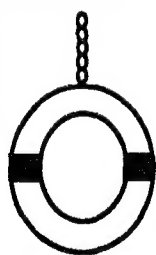
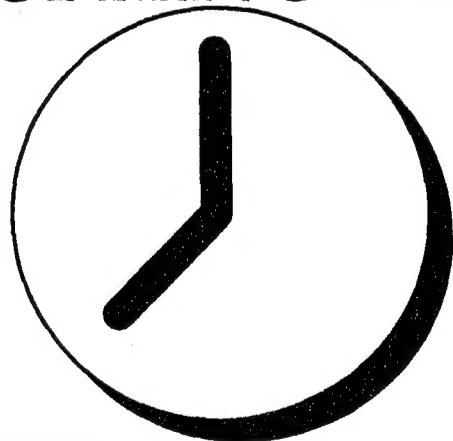
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## Positions Available: LIFEGUARDS

Immediate openings for weekday and weekend lifeguards are available at the UNO HPER Building. Individuals currently holding certification in either Advanced Lifesaving or Lifeguard Training need to apply at the Campus Recreation Office (HPER 100). Call 554-2539 for more information or stop by and ask for Bruce Carr or Paul Cerio.

## REC-ING BRIEFS

•) Maverick Masters Swim Program - For UNO students, faculty, staff and HPER activity card holders, the price of the Maverick Masters Swim Program will be \$45.00. The session continues until the end of the semester. The Maverick Masters have thirty practices per week to allow for your busy class schedule. Come and try a practice before signing up. Call 554-2539 for further information.

•) March nominations for Campus Recreation student employee of the month are being accepted in the HPER Building. We welcome your nominations for any student worker who has performed their duties in an exceptional manner.

•) Sand Volleyball- Beginning April 1, 1990 on Sunday afternoons UNO Intramurals will be running a sand volleyball league at the Ranch Bowl. The dates are April 1, 8, 22 and 29. Registration is \$40.00 per team and must be received by March 23. For more information, call 554-2539.

•) The UNO Women's USVBA Volleyball Club took second place in the following tournaments last weekend: Offutt AFB Tourney, the UNL Tourney and the Lincoln Christian Tourney. Way to go, women! This is their first season as a team, and they have been playing very well.

•) The Men's USVBA Volleyball Club took first place in the UNL

Tournament and the Creighton Tournament held last weekend. Both women's and men's teams will be traveling to Kearney this weekend.

•) The UNO Women's and Men's Bowling teams entered the ACUI Collegiate Tournament and both teams took fifth place. There is still a chance for them to qualify for the ACUI team championships and/or the YABA Collegiate Sectionals.

•) The UNO Fencing Club hosted a midwest collegiate and club Novice tournament last weekend. The club has been together since November 1989 and is coached by Ian Stochal, who also coaches at UNL.

•) Seth Horn represented

UNO in the National Collegiate Racquetball Championships held in Springfield, Mo.

•) Badminton Club practice is every Friday night from 6-8 p.m. in HPER Court #2. New members are ALWAYS welcome. Dues are \$5 per semester.

•) Sport Clubs Picnic and Frisbee Festival coming this spring! All members of all Sport Clubs are invited. More information will be forthcoming.

•) Special HPER Building hours for SPRING BREAK go into effect Monday, March 26 through Friday, March 30. All other days before and after these dates will have regular building hours.

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Olson said. "And although you can say it's actually not, 14-14 felt like a losing season. Heading into my final year, I said to myself there was no way I was going to go 14-14 again."

Three seasons of .500 basketball were the least of Olson's worries going into his last season.

Late in his junior season, in a game against Augustana, Olson suffered what could have been a career-ending injury.

"I was coming out of the locker room cold, and I didn't have the momentum I wanted," Olson explained. "I went up for a dunk, and I just landed wrong."

"When I first went down, I knew my leg was broken. I took my shoe off and my ankle was turned totally sideways. I didn't know the extent of the injury, but I knew I was in for a long haul."

Although his initial fears proved correct, Olson returned for his senior season.

"It surprised me how fast I came back. But I was hobbling around on my crutches and shooting, which I wasn't supposed to do."

Despite successful rehabilitation, Olson said the injury left him somewhat hesitant on the court.

"I was kind of tentative to come down on my ankle full-force," he said. "There were a couple of times when I twisted my ankle, but it didn't hurt, so I knew it was OK. It just came gradually."

But the Mavericks were not playing "tentatively" at the start of Olson's final year.

The team jumped to a 7-0 record before narrowly falling to Tampa University and Florida Southern.

After a brief slump which saw them fall to 12-6, the Mavericks reeled off eight-straight wins, putting themselves past the 14-14 hump.

"I remember us winning our 15th game," UNO guard Trent Neal said. "You could tell Danny was just relieved. It was like a balloon had just released all its air."

Olson played a key role in the streak, nailing game-winning shots in the closing seconds of three of the games.

"I've always said to myself, 'You don't quit until you hear the buzzer go off.' It has paid off for me four times, once in high school and three times this year," said Olson, who has played in 90 games for UNO, starting in the last 51.

"It gets real quiet all of a sudden, but when you're playing, you really don't hear the crowd. You can feel everybody edging on their seats. It feels like the court is getting smaller. If you make it, you're a hero. If you die, you just go on."

Olson's last-second magic did not always come through.

Facing a chance to clinch a share of the North Central Conference title with a win against Northern Colorado, UNO faltered in overtime 93-91.

After the loss, UNO drew the No. 2 seed in the NCC postseason tourney. Although the team defeated St. Cloud State by their largest margin of the season, the Mavs went on to lose their final two games to Mankato State and North Dakota.

"I think we were a totally different team the last two weeks," Olson said. "At Northern Colorado, we had high expectations going out there and we lost. I think that's what really hurt us."

"It's a new season when you're playing in tournaments. I think the teams just wanted it worse than we did. We played hard, but I just can't pinpoint it."

Olson, however, said he was not about to put the blame on any one person.

"I didn't play that well, either," he said. "Maybe I was feeling pressure. You go through streaks like that with peaks and valleys. I was going down a peak."

Such an attitude characterizes Olson, according to Neal. "He has an unselfish attitude, team pride and a will to win," Neal said. "He was a real pleasure to play with this year."

Despite going down the peak, Olson said he was able to put his performance in perspective after the recent death of Loyola Marymount basketball player Hank Gathers, who suffered heart failure during a game.

"You see a player like Hank Gathers die, and you realize you're just lucky to be around and fortunate to be playing the game."

Many UNO fans apparently feel the same way about Olson.

As the last player introduced during pre-game, Olson usually drew the loudest cheer, especially toward the end of the season.

"That really meant a lot to me," Olson said. "I really like to impress the little kids, because they're the ones who look up to you. If you're going to be a star and you handle yourself bad off the court, you're going to piss a lot of people off."

The feeling for Olson doesn't seem to be limited to the fans. After hitting his game-winning shot against North Dakota, Olson's former high school coach John Johnette was one of many fans who embraced the lanky hero.

"It touched me when my old coach came out and hugged me after the North Dakota game. You appreciate the people around you."

One person Olson said he appreciates is Hanson.

"We have a good relationship," Olson said. "I am going with him next week to the Division II final-four."

"I play golf with him a lot during the season, and I've worked with him at his camps."

The appreciation also extends toward his teammates.

"This year, we were more of a family," Olson said. "Even when we weren't playing basketball, we would go to movies or to parties together."

"If you want to be successful, you've got to get along with your teammates. If there is conflict on the team, you're going to have a bad season. I think that's what has happened in the past with our 14-14 records."

Although his UNO career has ended, Olson doesn't plan on giving up basketball.

In May, he will travel to Portugal with other NCC standouts to play on a basketball tour. After that, Olson said he hopes to latch on with a European team.

No matter where he goes, Olson said he will never forget his final year at UNO.


"I kind of made a name for myself my senior season. With the experience of people coming up to you and congratulating you, I think that's what keeps people going."

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### *Residences*

**Edited by Charles Preston**

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- 16 ——— standstill
- 17 Loki's daughter
- 21 Releases conditionally

- 23 Trite
- 24 Hot news
- 27 Bacon portion
- 30 Astrir
- 31 Certain criminals
- 33 Skyline elements
- 34 Trashy magazines
- 35 Canape ingredient
- 36 Each
- 37 Wee
- 39 Hwy's.
- 40 Under oath
- 41 Shopping areas
- 44 Smithereen
- 45 Beguiles
- 46 Steersman's post
- 49 Cob and pen
- 51 Reprograph
- 53 Is next to
- 54 X-rated, for short
- 55 Author Neville
- 58 Chinese mystic
- 59 Respite
- 61 Grand Ole \_\_\_\_\_
- 63 Quiet!
- 64 Transmitter
- 66 Hospital Zone request
- 67 Jardinieres

- 67 Hams it up  
68 Operatic role  
70 Vent  
71 Get comfy  
72 Ms. Dors  
73 Funny  
77 Scriptures  
78 Scrimous herb  
79 Fr. lady  
81 British royal house  
82 Swellered  
83 Headquarters  
87 Nonproducers  
89 Undermine  
90 Green gemstone  
91 Cotton thread  
92 Animated  
95 Tart  
96 "It's \_\_\_\_\_ to tell"  
97 Part of army mess  
98 Kind of room  
99 Outer: prefix  
100 Not talking  
102 Psyche term  
103 Woodsman's tool  
104 Unwell  
105 Seine

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**Answer on page 12. No cheating.**

***Celebrate UNO • Celebrate UNO • Celebrate U***



## April 21 and 22

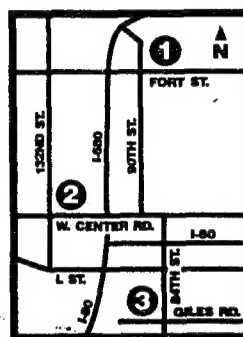
The Celebrate UNO supplement will appear in the April 20 issue of the *Gateway*. The deadline for advertising copy is April 4 at 4 p.m. Rates for this special section will be \$6 per column inch. Show UNO your support by calling Kim at the *Gateway* at 554-2470 to reserve your space today.

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130th & W. Center  
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- 3. La Vista Brentwood Square**  
S. 84th & Giles Rd. ...  
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